Peymon Maskan

Music Supervisor in Los Angeles

Creating of one-of-a-kind music moments that resonate in culture.

SELECTED WORKS

The Fallout (2022) HBO Max, Clear Horizon Entertainment \$2M Director: Megan Park Starring: Shailene Woodley, Jena Ortega, Maddie Ziegler Composer: Finneas O'Connell *Winner 2021 SXSW Grand Jury and Audience Awards*

Big Man On Campus (2022) **€**TV+ Director: Seth Gordon

Share Your Gifts (2018) ***** / Animation Original song created by Billie Eilish "Come Out and Play"

Welcome Home (2018) Director: Spike Jonze Starring: FKA Twigs Launched the hit song "Til' It's Over" by Anderson Paak

Stroll (2017) € Director: Sam Brown Starring: Lil Buck Launched the worldwide hit "Down" by Marion Hill

Loaded (2015) Reder & Fig, \$2M Director: Chris Zonnas // Producer: Linda L. Miller Starring: Kumail Nanjiani, Patrick John Flueger, Andrew W. Walker Original score and songs by Earlimart. Songs by Fidlar, !!!, Foreign Born, and Villagers.

Aachi & Ssipak (2014) Lionsgate Digital / Mondo / Animation \$3M Directors: Zack Keller, Ed Skudder // Producers: John Evershed, Curt Marvis, Aaron Simpson Original Score: Mad Decent

Let's Big Happy (2012) (7 episodes, web series) Fox Digital Producers: Stephen Feder, Vikram Gandhi Starring: Angela Sarafyan, Andrew W.K. Featuring on camera performances by Andrew W.K., We Are Scientists, and Generationals

Vin Diesel Presents: The Ropes (2012) (18 episodes, web series) Fox Digital Directors: Vin Diesel, Zoe Saldana, Frank Flowers // Producer: Samantha Vincent

A Good Old Fashioned Orgy (2011) Sony Pictures \$5M Directors: Alex Gregory, Peter Huyck // Producers: Ram Bergman, George Parra Starring: Jason Sudeikis, Will Forte, Leslie Bibb, Don Johnson

Norman (2010) North by Northwest Entertainment \$3M Director: Jonathan Segal // Producers: Rich Cowan, Hawk Koch Starring: Richard Jenkins, Dan Byrd, Adam Goldberg, Emily VanCamp Original score and songs by Andrew Bird. * Grand Prize for Best Feature Narrative Rhode Island IFF 2010

The Playground (2009) Smokehouse Production Company \$1M Director: Libby Spears // Producer: George Clooney Featuring music by Radiohead, Bjork, Sigur Ros, Chris Martin, Cat Power, CocoRosie, Basement Jaxx, & DJ Shadow

Pressure Cooker (2009) Participant Productions Director: Jennifer Grausman // Producers: Jeff Skoll, Diane Weyermann *2010 Emmy nomination for Exceptional Merit in Nonfiction Filmmaking

The Middleman (2008) (1 hour episodic, 12 episodes) ABC Family Producers: Javier Grillo-Marxuach, John Ziffren Starring: Natalie Morales, Matt Keeslar

Humboldt County (2008) Magnolia Pictures \$2M Director: Darren Grodsky, Danny Jacobs // Producers: Michael O. Gallant, Jason Weiss Starring: Fairuza Balk, Jeremy Strong * Official SXSW 2008 Entry

Dance of the Dead (2008) Ghost House Pictures / Lionsgate \$1M Director: Gregg Bishop // Producers: Ehud Bleiberg, Chad Eikoff, Brian Crewe *Official SXSW 2008 Entry

Blue Crush (2002) Universal Pictures - Music Coordinator \$25MM Director: John Stockwell // Producers: Brian Grazer, Karen Kehela Starring: Kate Bosworth, Michelle Rodriguez

CONTACT

Film/Series Evolution Music Partners Brent Briggs <u>brent@evolutionmusicpartners.com</u> tel:323.790.0525

HISTORY

Radish Music Owner, Music Supervisor, 2020-now

Apple via Media Arts Lab Global Music Director 2017-2019 Music Supervisor 2012-2017

LTL MTN Owner, Music Supervisor 2005-2012

SKILLS

Original song production On camera music Soundtrack packaging Unreleased music sourcing Extensive relationships Fair use strategy Composer selection Strategic budgeting Spotting Deal making Licensing Music editorial Audio mix Marketing

EDUCATION

University of Southern California School of Cinematic Arts Film Production, 1999



2020 Creative Arts Emmy Awards "Bounce" Outstanding Commercial - Nomination

Guild of Music Supervisors Awards

2014-2019 6 time winner (peer voted)

2019 Clio Music Grand "Share Your Gifts" Use of Original Music

> **2019 Webby** "Welcome Home" Best Music, Video

2019 D&AD Graphite "Behind the Mac" Best Use of Music

2018 D&AD Wood "Welcome Home" Best Use of Music

2018 Cannes Lions Grand Prix "Welcome Home" Entertainment Lions

2018 Cannes Lions Silver "Sway" Best Use of Music

2017 D&AD Graphite "Stroll" Use of Music for Film Advertising

> 2017 Clio Music Gold "Stroll" Clio Music, Film

2016 Clio Awards Silver "Someday At Christmas" Use of Music

2016 Clio Music Bronze "Future of Television" Use of Music

2014 Creative Arts Emmy Awards "Misunderstood" Outstanding Commercial